

HOME, LOVE & LOSS

On View: February 14 – April 27, 2025

Home, Love & Loss is the third in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Amon Carter Museum of American Art as part of the Art Bridges Cohort Program.

Vincent Valdez, (American b. 1977), *Round 10 (detail)*, 2003, screen-print on paper, gift of the AMST Art Auxiliary for the Permanent Collection, 2003.25.18

WELCOME LETTER • An Exciting Fall

What are you looking forward to this Fall at AMST? We would love to know. Seriously, WE REALLY WANT TO KNOW. As a valued museum member and supporter, your insights matter deeply to us. We're committed to being responsive to you and to our community, extending our reach across the surrounding area, state, and beyond. Your constructive feedback helps us grow and improve, so please, don't hesitate to share what we're doing right, and kindly let us know how we can enhance your experience.

Why are we so excited about Fall 2024? Here are a few reasons:

- *Target Texas: Studio Practice*: A continuation of our celebrated Biennial series, highlighting the vibrant and diverse artistic talent found across the state of Texas.
- *ARTBall: Flora Fantasia*: Mark your calendar for November 7th for this must-attend fundraising event celebrating the timeless allure of nature in art.
- *15th Annual Christmas Tree Forest*: A beloved partnership with H-E-B and the Junior League of Corpus Christi, where local youth groups decorate holiday trees with literary themes.
- Member Receptions, Art Unboxed, Studio Classes, and our four Free Monthly Community Days.

And there's always more—so much more! We hope you'll visit AMST this fall to experience your favorites and maybe even discover something new. When you do, be sure to let us know what you enjoyed! Your involvement with the museum brings our vision to life and makes everything we do truly meaningful. Together, we create something extraordinary.

See you in the galleries,



Sara Sells Morgan
AMST Director



**ART MUSEUM
OF SOUTH TEXAS**

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

HOURS

Weekly

Monday: CLOSED

Tuesday - Saturday: 10:00 am - 5:00 pm

Sunday: 1:00 pm - 5:00 pm

Monthly

1st Friday & 3rd Thursday: 5:00 pm - 9:00 pm

Holiday hours listed on web & social media

STANDARD ADMISSION

\$10: Adults

\$8: Military & Seniors (60+)

\$6: Students

FREE: TAMU-CC Students

FREE: Families with SNAP/EBT Card

FREE: Children 12 and Under

LOCATIONS

ART MUSEUM OF SOUTH TEXAS

1902 North Shoreline Boulevard

Corpus Christi, TX 78401

361.825.3500

ANTONIO E. GARCIA

ARTS & EDUCATION CENTER

2021 Agnes Street

Corpus Christi, TX 78405

361.825.3600



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#VISITAMST

Our visitors amaze us with the creative views they capture of AMST. Share your museum images on social media with #VISITAMST! Tag us in your post for a chance to have your photo featured in the next issue of our newsletter.

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TARGET TEXAS: STUDIO PRACTICE

September 13, 2024 – January 26, 2025
Chapman, Keeler, and O'Connor Galleries

This exhibition is part of a Biennial series and group exhibition that affords us a statewide perspective and brings together artists' work from their studios. This series has brought six artists together under a curatorial premise that includes many different media such as: painting, sculpture, mixed-media, and drawing, and this year's *Target Texas: Studio Practice* will give a glimpse of what happens inside the artist's place of creativity- their studio. What makes an artist's work unique to them? This exhibition is an exploration of what it means to live in today's world as a working artist. What keeps them coming back to the studio, to their creative lives.

The exhibition will pull the curtain back into the heart of what makes these artists work in the ways they do. Using techniques, materials, and varied approaches to keep their artistic drive as interesting to them, as to encounter the end result.

Featured Artists

David Caton – based in Utopia
Jenelle Esparza – based in San Antonio
Tommy Fitzpatrick – based in San Antonio
Michael Kennaugh – based in Houston
Kermit Oliver – based in Waco
Elena Rodz – based in Corpus Christi

Exhibition supported by:
Robert J. Kleberg Jr. and Helen C. Kleberg Foundation

MEMBER'S RECEPTION

Thursday, September 12, 2024
5:30 – 7:00 PM

Join us for a special viewing of the group exhibition *Target Texas: Studio Practice*. The six Texas artists featured are David Caton, Jenelle Esparza, Tommy Fitzpatrick, Michael Kennaugh, Kermit Oliver, and Elena Rodz. Members will enjoy appetizers and a cash bar. The reception will also serve as a viewing of additional exhibitions including a collection of Hermès scarves designed by Kermit Oliver and a juried exhibition of local art by members of the South Texas Art League.

Members: FREE
Non-members: Join today to attend

ART UNBOXED

Friday, September 13, 2024
Lunch and Video 12:00 – 12:30 PM
Artist Talk 12:30 – 2:00 PM

Join us in the H-E-B Theater for Art Unboxed, a boxed lunch and artist talk with artists from the exhibition *Target Texas: Studio Practice*. The artists, David Caton, Jenelle Esparza, Tommy Fitzpatrick, Michael Kennaugh, and Elena Rodz will take us into the process behind the works on display.

Please RSVP via our website by Monday, September 9th, or call 361.825.3500.

Members: \$15
Non-members: \$25



David Caton



David Caton – based in Utopia, Texas, draws inspiration from the serene landscapes many Texans dream of retiring to or visiting in their leisure time. Educated at the University of Houston under the mentorship of John Alexander, David was encouraged to observe and explore the nuances of nature, infusing his work with a dynamic sense of movement and vitality. Further honing his skills at Yale, David



continues to captivate with his evocative representations of the natural world.

Artist Portrait: Photo by Derrick Perrin, 2024

Image Credit: David Caton, *The Chisos from the West, Big Bend*, 2017, oil on canvas, from the collection of Sarah Foltz and Ben Black



Jenelle Esparza



Jenelle Esparza – born in Corpus Christi and now residing in San Antonio, Texas, Jenelle Esparza is an emerging artist whose work has garnered national attention, including being featured in the highly regarded Crystal Bridges' "State of the Art" exhibition. Alongside her husband, Rigoberto Luna, she co-founded Presa House Gallery, a vibrant space showcasing both emerging and established artists, as well as international talent. Through her installations and experiential art, Jenelle honors her Latina heritage, bringing a deeply personal and cultural narrative to her work. She also serves as the head of education at the McNay Art Museum.

Artist Portrait: Photo by Jayme K. Gershen, 2024

Image Credit: Jenelle Esparza, *What Grows*, 2022, cotton and acrylic yarn, wood, on loan from the artist

Tommy Fitzpatrick



Tommy Fitzpatrick – is a San Antonio-based artist celebrated for his hyper-realistic depictions of architectural landmarks, including his widely admired portrayal of the Williams Tower, an iconic Houston building designed by Philip Johnson. As a longstanding member of AMST’s permanent collection, Tommy continues to explore the intersection of architecture and art. His latest work delves into new techniques, experimenting with spackling to create textured surfaces that play with light, tension, and perspective.

Artist Portrait: Photo by Derrick Perrin, 2024

Image Credit: Tommy Fitzpatrick, *High Noon*, 2024, acrylic on canvas on panel, on loan from the artist and Inman Gallery, Houston, TX



Michael Kennaugh – an artist from Houston, channels real-world experiences into his seemingly abstract yet spirited works. Often titled with layers of meaning, his art—whether through color, form, painting, or sculpture—demonstrates how abstraction can evoke deep, inexplicable emotions. As a preparator at the Museum of Fine Arts, Houston, Michael brings his unique vision to life, showing that art can transcend boundaries to reach the heart of the human experience.

Artist Portrait: Photo by Derrick Perrin, 2024

Image Credit: Michael Kennaugh, *New Moon*, 2021, wood, wax, acrylic, on loan from the artist and Moody Gallery, Houston, TX

Michael Kennaugh



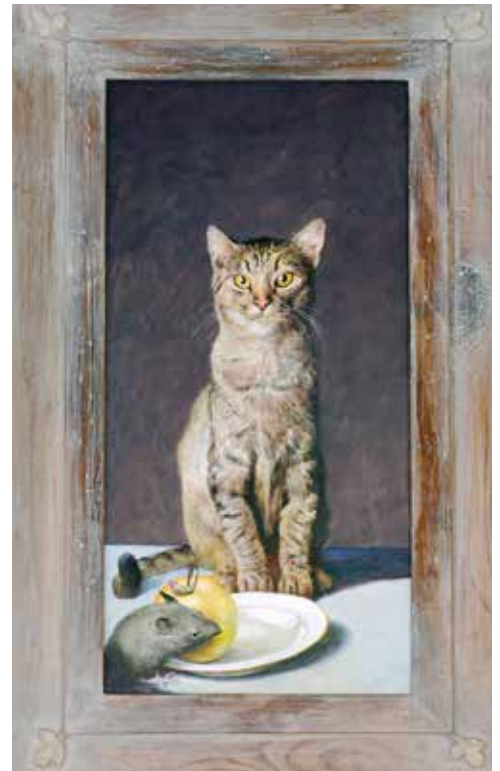
Kermit Oliver



Kermit Oliver – Waco-based artist Kermit Oliver spent over 40 years as a U.S. Postal employee while quietly nurturing his profound artistic talents. Highly regarded by AMST, Kermit’s work, which reflects the influence of spiritual and mystical themes, has long been sought after for the Museum’s collection and in 2024 was fulfilled thanks the Collector’s Club. His paintings, often rendered in oil and watercolor, draw from his belief in a higher power, echoing the spiritual essence found in the works of John Biggers, another artist whose legacy resides in the Museum’s collection.

Artist Portrait: Photo by Earlie Hundall, 2013

Image Credit: Kermit Oliver, *The Golden Apple*, 2016, acrylic on panel, from the Collection of Jean and Ted Paris



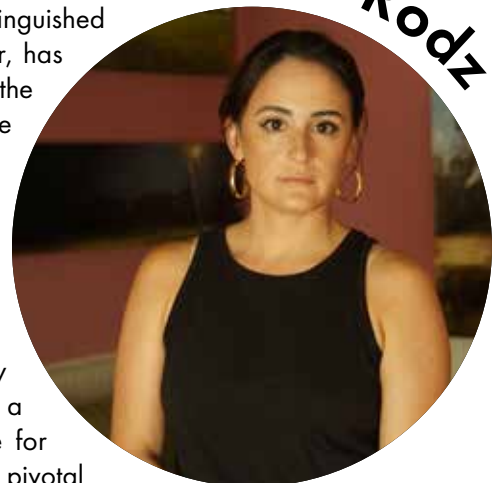
Elena Rodz - a distinguished Latina artist and curator, has been a key figure at the Rockport Center for the Arts for over a decade. Known for her emotive landscape paintings on panel, Elena draws from her vibrant, active life to create art that resonates deeply with her audience. As a recruiter and advocate for

the Del Mar College of Art and Theater Department, she plays a pivotal role in the local art community. Her work is widely recognized and followed across South and North Texas, capturing the essence of the city she proudly calls home.

Artist Portrait: Photo by Derrick Perrin, 2024

Image Credit: Elena Rodz, *Crude Beauty*, 2024, oil on panel, on loan from the artist

Elena Rodz





Kermit Oliver: Designs for Hermès

September 13, 2024 – January 26, 2025
Horlock Gallery

The Art Museum of South Texas presents an exhibition of wearable art, a 30 year collaboration between Waco Artist, Kermit Oliver, and French Fashion House Hermès.

Each of the 16 designs Kermit created between 1984-2014 is represented in this exhibit, with several color variations on display.

This exhibit contains Americana imagery that is reflective of the time in which it was created. The Art Museum of South Texas is exhibiting the collection of this work in its total as a celebration of the collaboration between Waco artist, Kermit Oliver, and French Fashion House, Hermès.

This collection has been shown previously at the Art Center Waco, and is on loan from a generous regional lender.

Kermit Oliver, American, b. 1943, *Faune et Flore du Texas*, 1987, Hermès silk scarf, from the Collection of William B. Wales

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90th Annual: STAL Exhibition

September 13, 2024 – January 26, 2025
Meadows Gallery

The Art Museum of South Texas is proud to host the *90th Annual: STAL Exhibition*. The South Texas Art League (STAL), founded in 1934, continues its decades-long tradition of a member's exhibition promoting the arts.

In 1947 a request was made to the city, by the Corpus Christi Art Foundation- made up of the South Texas Art League, the Corpus Christi Art Guild, and the Corpus Christi Caller Times. The request to establish the Centennial Art Museum was approved by the City of Corpus Christi and whose existence eventually led to the establishment of the Art Museum of South Texas.

Juror: Cassie Normandy White is an artist and educator based in Corpus Christi, TX. She earned a BFA in Studio Art from Texas State University and an MFA in Printmaking from Tulane University. She is currently an Assistant Professor of Art at Texas A&M - Corpus Christi. Working across experimental printmaking, drawing, and collage media.

ARTBALL 2024

FLORA FANTASIA



Thursday, November 7, 2024

Dinner in Bloom | 6:00 pm

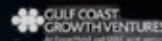
Party | 7:30 pm

Join AMST for an evening where artistic styles and nature collide at the Art Museum of South Texas' most important fundraiser of the year, ARTball 2024. This year's theme, Flora Fantasia, invites you into a world of lush landscapes presented in a revelatory mix of artistic styles.

Benefit the Art Museum of South Texas' mission in providing fine art access, education, and conservation while experiencing a once-in-a-lifetime event. Savor an expertly curated assortment of foods and refreshments. Groove to live music that will transport you to another time most only dream about.



Sponsorships &
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15th Annual Christmas Tree Forest

November 23, 2024 – January 2, 2025

The Art Museum of South Texas, along with partners H-E-B and the Junior League of Corpus Christi, is honored to bring the 15th annual (since its revised format in 2010) Christmas Tree Forest to South Texas. A community favorite, the *Christmas Tree Forest: A Reading Wonderland* is made up of 30 individual trees decorated by school groups to represent a selection of award-winning classic children's books. Visitors to the Museum or to the website will be able to cast their votes digitally for their favorite tree, and the 3 school groups with the most votes will receive generous H-E-B gift cards.

The Christmas Tree Forest will be on view from November 23 through January 2, 2024 during regular business hours. A special Free Family Day will be held December 14, 10am – 2pm for the community. For other related holiday programming, please visit www.artmuseumofsouthtexas.org.

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CHICK-FIL-A FAMILY ART NIGHTS

Summer and Fall 2024

In a new program presented in collaboration with Chick-fil-A Coastal Bend, local artists will lead arts and crafts activities at various area Chick-Fil-A locations. This opportunity will connect local artists with families in the community, and create unique art experiences in a fun setting. These events began in the summer of 2024 and will continue through the fall season with specific dates and times set by the individual restaurant locations. Follow AMST on social media or check our website for updates as the family art nights are announced.

"The craft nights hosted by the wonderful team at the Art Museum of South Texas have been a HUGE hit with our guests. This partnership has enhanced our dining experience and encouraged our guests to enjoy quality time as they enjoy their favorite meal. We are thankful for the education and enrichment the museum provides to our community and are excited to continue working together to serve the Coastal Bend."

Abbie Cieslik | Chick-fil-A Coastal Bend
Area Marketing Director

Sponsored by:





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Buccaneer Commission

Coastal Bend Community Foundation,
Sam Frech Fund

Frost Bank,
Support for First Fridays

Kleberg Bank,
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PNC,
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Texas Commission on the Arts,
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Exhibitions

Arts and Cultural Commission,
2024 Exhibitions

Cheniére,
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Prichard Family Foundation,
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Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation,
Target Texas: Studio Practice

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AT&T,
Digital Literacy in the Arts

Behmann Brothers Foundation,
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Chick-fil-A Coastal Bend,
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Corpus Christi Independent School District,
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Del Mar Community College,
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Driscoll Health Plan,
Support for Sensory Friendly Mondays, Family Day, and Fine Art of Summer Camp Scholarships

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Fernando Yarrito,
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First Community Bank of Texas,
Fine Art of Summer Camp Scholarships

Frazier Family Foundation,
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H-E-B Tournament of Champions Charitable Trust,
Fine Art of Summer Camp Scholarships

The Leslie Aigner Endowment for the Arts,
Fine Art of Summer Camp Scholarships

PlainsCapital Bank,
Fine Art of Summer Camp Scholarships

Port of Corpus Christi,
Support of Visionarios Youth Art Contest

Puente de Maravillas Foundation,
Support for Artreach

Rally Credit Union,
Support for Family Day

Randolph-Brooks Federal Credit Union,
Fine Art of Summer Camp Scholarships

Reliant, an NRG Company,
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TAMU-CC,
Support of Visionarios Youth Art Contest Scholarship Awards

Texas Commission on the Arts,
Support of AMSTeens Advisory Council and Sensory Friendly Mondays

Tres Grace Family Foundation,
Fine Art of Summer Camp Scholarships

Trull Foundation,
Support of youth education programs



THE WYETHS: THREE GENERATIONS

On View: May 23 – August 24, 2025

Works from the Bank of America Collection

N.C. Wyeth, (American b. 1882), *Phoenician Biremes (detail)*, 1923, oil on canvas board, on loan from the Bank of America Collection



ART MUSEUM OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

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IMAGES ON COVER

Top left: Jenelle Esparza, *Between the Soil and the Sun (detail)*, 2022, cotton and acrylic yarn, wood, on loan from the artist

Top right: David Caton, *Slickrock and Croton Peak, Big Bend (detail)*, 2017, oil on canvas, courtesy of Foltz Fine Art and the artist

Middle center: Tommy Fitzpatrick, *Crown (detail)*, 2024, acrylic on canvas on panel, on loan from the artist and Inman Gallery, Houston, TX

Middle right: Elena Rodz, *Illuminated Neighborhood (detail)*, 2024, oil on panel, on loan from the artist

Bottom left: Michael Kennaugh, *Message in a Bottle (detail)*, 2024, oil on canvas, on loan from the Artist and Moody Gallery, Houston, TX

Bottom right: Kermit Oliver, *I too, was in Arcadia (detail)*, 2023, acrylic on wood panel, custom built frame, from the Collection of Ron Walker